

KIMMEL CENTER

2010/2011 SUBSCRIPTION SEASON

The Kimmel Center & The Shubert Organization
Announce New 2010-2011 *Broadway Season*

New Season Is All About The Tonys!

**Broadway's Most Popular Tony Award-Winners Will Make Philadelphia Premieres At
Academy of Music and Forrest Theatre!**

**New Subscription Season Features Broadway's Most Recent Winners Including
*Jersey Boys, Mary Poppins, South Pacific, In The Heights,
Les Misérables and Next To Normal***

Additional Shows Will Feature *Burn The Floor, Blue Man Group, STOMP*

Subscription Season Ticket Packages Available Now!

The Kimmel Center and The Shubert Organization are proud to announce a spectacular array of Broadway's Tony Award-winning favorites coming to Philadelphia for the 2010-2011 **Broadway Season** at the Academy of Music and the Forrest Theatre.

Dates for the new subscription season will include: **Jersey Boys** (Oct. 5 – 10, 2010) at the Forrest Theatre; and **South Pacific** (Nov. 23 – 28, 2010), **Les Misérables** (Jan. 4 – 9, 2011) **In The Heights** (Jan. 18 – 23, 2011) **Mary Poppins** (Mar. 26 – Apr. 1, 2011) and **Next To Normal** (Jun 21 – 26, 2011) all at the Academy of Music.

Additional 2010 – 2011 shows will include: **Burn The Floor** (Nov. 12 – 14, 2010) at the Academy of Music, **Blue Man Group** (Dec. 22, 2010 – Jan. 2, 2011) and **Stomp** (Feb. 15 – 20) both at the Merriam Theater.

Subscription packages are on sale now by calling 215-893-1955 or online at www.kimmelcenter.org/broadway1011. Single tickets will go on sale at a later date.

“We are delighted to once again team with the Shubert Organization in bringing this amazing array of Tony award-winning musicals to Philadelphia,” said Kimmel Center, Inc.

President and CEO Anne Ewers. "This new season is one of our best ever, offering the most popular musical favorites direct from the Broadway stage to our stage. Our subscribers deserve the very best! We are extremely grateful for their continued support and enthusiasm and the ongoing loyalty of the entire Philadelphia theater community."

"Philadelphia theater audiences will be wowed with this season's lineup of incredible Broadway productions" said Philip J. Smith, Chairman of the Shubert Organization, Inc. "We are thrilled to once again offer our patrons a spectacular variety of musicals and Award-winning productions at both the Forrest Theatre and the Academy of Music."

"TOO GOOD TO BE TRUE!" raves the *New York Post* for **Jersey Boys (Oct. 5 – 10, 2010 at the Forrest Theatre)**, the 2006 Tony Award-winning Best Musical about rock and roll Hall of Famers The Four Seasons: Frankie Valli, Bob Gaudio, Tonny DeVito and Nick Massi. This is the story of how four blue-collar kids became one of the greatest successes in pop music history. They wrote their own songs, invented their own sounds and sold 175 million records worldwide- all before they were 30! Jersey Boys, winner of the 2006 Grammy Award for Best Musical Show Album and most recently, the 2009 Olivier Award for Best New Musical, features the hit songs "Sherry," "Big Girls Don't Cry," "Walk Like A Man," "Oh What a Night," and "Can't Take My Eyes Off You." "IT WILL RUN FOR CENTURIES!" proclaims *Time Magazine*. Watch a sneak peek at www.JerseyBoysInfo.com/watch

"Simply Wonderful! Beguiling Theatrical Magic!" hails the *New York Post* for *Rodgers & Hammerstein's South Pacific (Nov. 23 – 28, 2010 at the Academy of Music)*. A stunning reinvention produced by Lincoln Center Theater, South Pacific swept the 2008 Tony Awards, winning seven honors including Best Musical Revival and Best Director for Bartlett Sher. The breathtaking new production features a cast of 34 and a full orchestra of 26 members – the largest orchestra of any touring Broadway production. Set on a tropical island during World War II, the musical tells the sweeping romantic story of two couples and how their happiness is threatened by the realities of war and by their own prejudices. The beloved score's songs include "Some Enchanted Evening," "I'm Gonna Wash That Man Right Outa My Hair," "This Nearly Was Mine," and "There is Nothin' Like A Dame." *USA Today* cheers, "4-stars! Gorgeous! South Pacific doesn't just float; it soars!" www.SouthPacificOnTour.com

Dream The Dream. Cameron Mackintosh presents a brand new 25th anniversary production of Boublil & Schönberg's legendary musical, **Les Misérables (Jan. 4 – 9, 2011 at the Academy of Music)**, with glorious new staging and spectacular reimagined scenery inspired by the paintings of Victor Hugo. This new production has already been acclaimed by critics, fans and new audiences and is breaking box office records wherever it goes. *The London Times* hails the new show "a five star hit, astonishingly powerful and as good as the original." *The Western Mail* says "an outstanding success – the best version yet."

In The Heights (Jan. 18 – 23, 2011 at the Academy of Music), is the winner of four 2008 Tony Awards® and the 2008 Grammy® Award for Best Musical Show Album. In *The Heights* tells the universal story of a vibrant community in New York's Washington Heights neighborhood – a place where the coffee from the corner bodega is light and sweet, the windows are always open and the breeze carries the rhythm of three generations of music. It's a community on the brink of change, full of hopes, dreams and pressures, where the biggest struggles can be deciding which traditions you take with you, and which ones you leave behind.

Beginning in March 2011, the world's most famous nanny will arrive in Philadelphia. Combining the best of the original stories by P.L.Travers and the beloved Walt Disney film, the Tony Award-winning **Mary Poppins (Mar. 26 – Apr 1 at the Academy of Music)** is everything you'd hope for in a Broadway musical – and more. Produced by Disney and Cameron Mackintosh, the show includes such wonderful songs as "Chim Chim Cher-ee," "A Spoonful of Sugar," "Let's Go Fly A Kite" and, of course "Supercalifragilisticexpialidocious." *The New York Daily News* hails MARY POPPINS as a "roof raising, toe-tapping, high-flying extravaganza!" Let your imagination take flight at this perfectly magical musical!

From the director of *Rent* comes **Next To Normal (Jun 21 – 26, 2011 at the Academy of Music)**, an emotional powerhouse of a musical with a thrilling contemporary score about a family trying to take care of themselves and each other. Winner of three 2009 Tony Awards including Best Score, *Next To Normal* is the most talked about new show on Broadway having recently been chosen as "one of the year's ten best" by major critics around the country. *The New York Times* calls *Next To Normal* "a brave, breathtaking musical. A work of muscular grace and power. It is much more than a feel-good musical; it is a feel-

everything musical.” *Rolling Stone* raves, “It is the best musical of the season – by a mile. It’ll pin you to your seat.”

Additional shows for the 2010 – 2011 season will include:

The international dance sensation **Burn The Floor (Nov. 12 – 14, 2010 at the Academy of Music)** visits Philadelphia direct from its record-breaking run on Broadway! You’ve seen Ballroom dance on shows like “Dancing with the Stars” and “So You Think You Can Dance.” Now with Burn The Floor, you will feel, live on stage, all the passion, the drama and the sizzling excitement of 20 gorgeous champion dancers, in a true theatrical experience, a performance with a grace and athleticism that *The New York Times* calls, “Dazzling!”

Blue Man Group (Dec. 22, 2010 – Jan. 2, 2011 at the Merriam Theater) is best known for their wildly popular theatrical shows and concerts which combine comedy, music, and technology to produce a totally unique form of entertainment. *The New York Times* heralds the show as “One of the most delightful performance pieces ever staged.” *E! Entertainment News* exclaims, “Blue Man Group is what every live performance aspires to be.” Although it is impossible to describe, people of all ages agree that Blue Man Group is an intensely exciting and wildly outrageous show that leaves the entire audience in a blissful, euphoric state. With no spoken language, Blue Man Group is perfect for people of all ages, languages, and cultures. This Fall, Blue Man Group takes to the road on its first U.S. theatrical tour. This unique experience is a form of entertainment like nothing else; guaranteed to be an outing you will never forget!

Back with new surprises, **Stomp (Feb. 15 – 20, 2011 at the Merriam Theater)** is explosive, provocative, sophisticated, sexy, utterly unique and appeals to audiences of all ages. The international percussion sensation has garnered an armful of awards and rave reviews, and has appeared on numerous national television shows. The eight-member troupe uses everything but conventional percussion instruments – matchboxes, wooden poles, brooms, garbage cans, Zippo lighters, hubcaps – to fill the stage with magnificent rhythms. As *USA Today* says, “Stomp finds beautiful noises in the strangest places.” Stomp. See what all the noise is about.

Subscription ticket prices for the 2010-2011 **Broadway Season** range from \$138 to \$662.75. To order tickets or for more information on subscription packages call 215-893-

1955 or visit www.kimmelcenter.org/broadway1011. Groups of 20 or more call 215-790-5883 or 866-276-2947. Visit online at www.kimmelcenter.org/groupsales or www.telecharge.com/groups.

Broadway Season subscribers will receive up to 40% off regular single ticket purchases and are offered a variety of exclusive privileges including the first opportunity to select the best seats in the house and the option to renew these seats every year. Subscribers are also entitled to Student and Senior discounts and priority access to additional *Broadway Season* shows and Kimmel Center 2010/11 Season performances. A special payment plan option, along with restaurant and retail discounts are also available to subscribers. A convenient flexible ticket exchange program allows subscribers to exchange tickets for another performance of the same show.

The 2010-2011 **Broadway Season** is presented by the Kimmel Center in association with the Shubert Organization, and is sponsored by Citi.

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